

## TECHNIQUES

### WHEN?

Since 2006 my work is presented on acrylic glass panels. I choose Plexiglas, PMMA, because of its bright and deep way to shine light. I enjoy creating on these transparent glossy, luxurious panels. Their striking 3D effects, provided by the thin depth of the sheet, gives a unique vivid expression to the artwork, and offers to my shadings finesse and lightness.

Each panel of Plexiglas is individually crafted upon my order.

PMMA is less than half the density of glass, has a higher impact strength than glass and is processed at a lower temperature than glass, 240–250o C, then less energy consuming.

### HOW?

I employ oil and acrylic on canvas or paper, spray paints and metal pigments. I use the chemical reactions that take place, as a base of my construction. Then, using a broad brush, I sculpt this body of material into movements and create my painting.

When this first step of my composition is dry, I photograph it.

Here begins the new step on the computer with four digital programs. I can fully express my need of a cosmic depth, lightening matter, organizing it. The accomplishment of my technique consists in drawing and overlaying almost transparent geometric constructions to bring balance to the work.

This can last hours, days or weeks. I stop when I feel “that’s it!”.

Now comes the most difficult part, where I had to learn how to master the realization on Plexiglas panels.

In Switzerland we have state of the art technology which allows the realization of my painted works on Plexiglas, by spreading inks giclées on the back of the panels.

### WHY?

Since my childhood I have been fascinated by art and technologies.

Some years ago, I felt my work was coming to a dead end of repetition. I was missing the step of contemporary concept. Not because of lack of imagination, because of lack of knowledge of today’s tools and techniques.

I thought my traditional painting should expand, benefit from

the abilities of new digital tools provided by brilliant brains for the industry. My search lasted more than two years (2005-2006) notwithstanding the stammering of the first works created to shape this innovation.

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